

ROBERT CHARLES MANN

THENCAMENOW MUSIC BMI

COMPOSER FOR FILM TV + MULTIMEDIA

The Glowing Hours, *composer*, Paul Michael Young director, Emiane Entertainment Ltd.
Flight, *composer*, Tim Green director, AcroTwins production
Futuroscope, *composer*, byVolta Sensory Factory production
Espion(s), *composer: additional music*, Nicolas Saada director, Première Heure production
À l'Origine, *music programmer*, Xavier Giannoli director, Europa production
The Wait, *composer*, Christopher Miles director, White Knuckles production
Lift, *composer*, Tim Green director, AcroTwins production
Severe Clear, *composer: additional music*, Kristian Fraga director, Sirk Productions
People's Republic of Capitalism title theme, Koppel on Discovery, *co-composer*, Discovery Channel
Stiletto, *composer: additional music / original score mix*, Nick Vallelonga director, Vallelonga Productions
Stand Up Sortie, *composer*, Roham Rahmanian director, R&R Productions
Career Criminal, *composer: additional music*, Midway Games, Inc.
Investigation Discovery, *composer: additional music*, Discovery Channel
Sony-Ericsson branding theme, *composer*, Lakehouse Music production
Orpheus Descending, *composer and sound designer*, Clayton Burkhart director, Première Heure production
Daniel Hechter, *composer*, Steve Hiett director, Saatchi production
McAfee, *composer*, AudioReel production
NextiraOne, *composer*, AudioReel production
France Telecom, *composer*, byVolta Sensory Factory production
Moët & Chandon, *composer and sound designer*, byVolta Sensory Factory production
Vélizy2 Centre Commercial, *sound designer*, byVolta Sensory Factory production
byVolta thème de la marque, *composer*
Altern Ego, *composer*, Frédéric Monpierre director, 2DT production
Wanted Alive, *composer and sound designer*, David Gil director
Ducati, *composer*, Clayton Burkhart director, Première Heure production
Kenzo, *composer*, Peter Strube director
Gucci, *composer*, Peter Strube director
Calvin Klein, *composer*, Peter Strube director
Shiseido, *composer*, Peter Strube director

RECORDINGS

Flight - Music for the Film, ThenCameNow Music, Paris France
Lift - Soundtrack for the Motion Picture, ThenCameNow Music, Paris France
Espion(s) - Bande Originale du Filme, Première Heure, Paris France
Auraspheres, Partners In Rhyme producer, Barcelona Spain
Spiritual Rain, Partners In Rhyme producer, Barcelona Spain
Glacier : Vol 1, live conversions and synthesizer improvisations, ThenCameNow Music, Paris France

AWARDS

Espion(s) - Meilleur Premier Film (*nominated*), Les César 2010, Paris France
A l'Origine - Meilleur Musique (*nominated*) de Cliff Martinez, Les César 2010, Paris France
Orpheus Descending - Mention du Jury, Festival Silhouette 2007, Paris France

PERFORMANCES

Flight, *composer*, Forum of New European Opera, Leonardo Gasparini chef d'orchestre

EDUCATION

Pacific Northwest Film Scoring Program, Edinburgh Scotland
Ohio State University School of Music, Columbus Ohio USA
Musicians Institute, Hollywood California USA
City and Guilds of London Institute of Sound Engineering, London England

LANGUAGES

English, French

CONTACT

thencamenow.com